

## installations &amp; exhibitions

- 2023 SecondSight, Fromm Institute, University of San Francisco, San Francisco, CA. Curated by Mara Kolesas
- 2022 Paintings from The One Truthiness, private event hosted by Mara Kolesas
- 2013 F2F (Face to Face): The Sweet Side of Surveillance, CODAME's "5ENSES," curated by Kiri Rong, Geekdom, SF, CA
- 2012 F2F (ibid.), Classic Cars West, Oakland Art Murmur, curated by Rebecca Kerlin, Oakland, CA
- 2011 F2F (ibid.), "Keeping an Eye on Surveillance," curated by Hanna Regev, Performance Art Institute, San Francisco, CA  
SecondSight, San Francisco International Arts Festival, Fort Mason, San Francisco, CA
- 2003 SecondSight, Performance Art Chicago's PAC/Edge Festival, Chicago, IL  
Handle with Care (with Northwestern University's Intelligent Information Laboratory), PAC/Edge Festival, Chicago, IL  
Before Your Very Eyes, "Waxing Poetic," Noyes Cultural Arts Center, Evanston, IL
- 1996 South of North Gallery, Chicago, IL
- 1995 Withstanding the Rain, Chicago Actor's Ensemble, Chicago, IL
- 1995 Footsteps Gallery, Chicago, IL
- 1995 Current Movements in Light, The MVSEVM, Chicago Actor's Ensemble, Chicago, IL
- 1994 A Wordless Place of Light & Space (with Kostas Dimitreas), Chicago Filmmakers, Chicago, IL
- 1994 Aldo Castillo Gallery, Chicago, IL
- 1993 A Night en la Boca, Performing Artists Collective / Aldo Castillo Gallery, Chicago, IL
- 1992 Exposing the Atrocities, Experimental Music & Performance Festival, Ann Arbor, MI

## performances

- 2014 – 2021 The One Truthiness :: Oakland (a five-part series); Produced by Dr. Ayodele Nzinga, Poet Laureate of Oakland
- Congregation Etz Chayim, Palo Alto, CA
  - Fromm Institute, University of San Francisco, San Francisco, CA (as part of a course on global human rights)
  - BAMBD Fest, Oakland, CA
  - Lower Bottom Playaz, Oakland, CA
- Single Point Perspective: The One Truthiness, San Francisco International Arts Festival, San Francisco, CA
- Single Point Perspective: The One Truthiness, Kinetech Arts Featured Artist Series, San Francisco, CA
- 2014 The Other Sight (created with Kinetech Arts), ODC, San Francisco, CA
- 2013 The Decameron, Directed by Karl Gillick, Fort Mason, San Francisco, CA
- 2007 SecondPlace (with Monica Ryan & Natalie Brewster Nguyen), SoundWalk, curated by FLOOD, Long Beach, CA
- 2006 SecondPlace (ibid.), SightSonic, University of York, York, United Kingdom
- 2004 SecondPlace (ibid.), Performance Art Chicago's PAC/Edge Festival, Chicago, IL
- 2003 Rope, DeCorps' "Burlesque Tartare," The Hideout, Chicago, IL
- 2002 Wax, DeCorps' "Burlesque Tartare," The Hideout, Chicago, IL  
The Subject Objects, The Candlestick Maker, Chicago, IL
- 1996 Hidden City, Bailiwick Directors Festival, Bailiwick Arts Center, Chicago, IL
- 1994 The Alamo, Performing Artists Collective, Aldo Castillo Gallery, Chicago, IL
- 1992 Square Root of Infinity, Dance Collaborative, Ann Arbor, MI

**local infinties visual theater** // co-founder and co-director of 501c3 performance company

- 2002 Wax & Wayne, National Pastime Theater, Chicago, IL  
Wax & Wayne, Oerol Festival of Site-Specific Art & Theatre, Netherlands
- 2001 Vanishing Point, May Festival of International Theatre, Kiev, Ukraine  
The Space Between Two, Links Hall, Chicago, IL
- 2000 Wax (v.) to come to be, Links Hall, Chicago, IL
- 1999 order = ROPE = chaos, Museum of Contemporary Art, Chicago, IL
- 1998 The Earth on Which We Stand, Links Hall, Chicago, IL  
The Queens Project, Lunar Cabaret, Chicago, IL
- 1997 Body of Water, Blue Rider Theater, Chicago, IL  
Reciprocal Quantities, Rhinoceros Festival, Lunar Cabaret, Chicago, IL  
Reciprocal Quantities, Around the Coyote, Chopin Theater, Chicago, IL  
Thirst for Light, Cirq Noir: El Belle Edition, Gallery 2, Chicago, IL
- 1996 Reciprocal Quantities, Around the Coyote, Chicago Filmmakers, Chicago, IL  
The Amazing Sparkie, Cirq Noir, Gnu Yak, Chicago, IL  
Alternating Currents, Naked I Series of Visual Theater, Bailiwick Theater, Chicago, IL  
Alternating Currents, Art Attack Arts Festival, Warren Woods Theater, Warren Woods, MI

**performance series curation**

- 2001 The Space Between Two, Links Hall, Chicago, IL
- 2000 Daughters of Memory, Links Hall, Chicago, IL

**commissions**

- 2014 Luminous, China Lounge, Pleasanton, CA
- 2002 Sam, Kessler Family, Bethesda, MD
- 1996 Rachel in the Wheat Fields, Ridberg Family, Rockville, MD
- 1995 Portrait: Jennifer Yeo, Women's Theater Alliance, Chicago, IL

**teaching**

- 2011–2015 Wax Works West, Santa Cruz
- 2013 International Encaustic Association “EncaustiCon,” Santa Fe, New Mexico

**publications & interviews**

- 2018 [UpFront with Cat Brooks](#), Cat Brooks, May 1, 2018
- 2018 Wanda's Picks Radio Show, Wanda Sabir, January 9, 2018
- 2016 Wanda's Picks Radio Show, Wanda Sabir, April 29, 2016
- 2016 [Living Single: Charlie Levin at SFIAF](#), Elizabeth Costello, *SF Weekly*, May 11, 2016
- 2014 [Waxing Poetic: Charlie Levin's Paintings as Performance](#), Irene Hsiao, *SF Weekly*, Dec. 15, 2014
- 2004 GirlCharlie, Carmen Marti, *Chicago Reader*, March, 2004  
Second Place, John Beer, *NewCity Chicago*, 2004

- 2003 Wax & Wayne, Les Gutman, *Curtain Up*, August 25, 2003  
 Wax & Wayne, Andy Propst, *American Theater Web*, August 16, 2003  
 Wax & Wayne, Robert Simonson, *Playbill*, August 14, 2003  
 Wax & Wayne—Best of the Fringe, Rinne Groff, *The New York Sun*, Weekend, August 15–17, 2003  
 Wax & Wayne, Robin Reed, *NewYorkTheater.com*, August 17, 2003  
 Focus on the Fringe, Don Bacalzo, *TheaterMania*, August, 2003  
 Wax & Wayne, Jason Zinoman, *Time Out New York*, Issue No. 412, August 21–28, 2003
- 2002 'Wax & Wayne' Lives up to its Name, Hedy Weiss, *The Chicago Sun-Times*, August 21, 2002  
 Wax Players, Visual Theater Piece Dripping with Innovation, Mary Houlihan, *Curtain Call*, August 16, 2002  
 Wax & Wayne, Chris Jones, *The Chicago Tribune*, 2002  
 Wax & Wayne, Lucia Mauro, *Chicago Theater*, August 12, 2002  
 Wax & Wayne, Jonathan Abarbanel, *Windy City Times*, 2002  
 Wax Poetic, Where the Candle's Always, Always Burning, Kate Zombreno, *NewCity Chicago*, August 14, 2002  
 One Man One Statue, Elsbeth Jongsma, *The Dome*, Issue #9, Terschelling, Netherlands, June 16, 2002  
 Wax & Wayne, Kerry Reid, *Chicago Reader*, 2002
- 2000 Daughters of Memory, Lucia Mauro, *Chicago Sun-Times*, January 14, 2000
- 1998 The Queens Project, Lucia Mauro, *Chicago Sun-Times*, p.34, April 23, 1998  
 The Queens Project, Carol Burbank, *Chicago Reader*, April 17, 1998
- 1997 Naked I—A Feast for the Senses, Carol Burbank, *Chicago Reader*, January 31, 1997
- 1994 Light and Time, Sheri Wills, *The New Art Examiner*, 1994  
 Legacy, Marc Spiegler, *NewCity Chicago*, 1994  
 Ironmistress, Maura Troester, *Chicago Reader*, 1994

#### grants

- 2019 CA\$H Performances Grant, Theatre Bay Area
- 2018 Oakland Cultural Arts Grant
- 2001–2003 Chicago Artists Assistance Program Grant (CAAP)
- 2002 Illinois Arts Council Special Assistance Grant (recipient: Local Infinities)
- 1996–1998 Chicago Artists Assistance Program Grant (CAAP)

#### residencies

- 2003 Chicago's Experimental Sound Studio  
 Northwestern University's Intelligent Information Laboratory

#### talks & panel discussions

- 2016 Artists working with Black Lives Matter, San Francisco International Arts Festival, San Francisco, CA
- 2015 Art+Tech: Bridges & Throughways, PechaKucha Seattle, Seattle, Washington
- 2013 International Encaustic Artists "EncaustiCon," Santa Fe, New Mexico

#### collections

- Oerol Festival Headquarters, The Netherlands  
 Neofuturist Hall of Presidents, Neofuturarium, Chicago, IL

#### education

- 1992 Summa Cum Laude, BFA, University of Michigan, Ann Arbor, Michigan