

installations & performances

- 2017 – 2019 *The One Truthiness :: Oakland (a four-part series); Produced by Lower Bottom Playaz, Oakland, CA*
- 2016 *Single Point Perspective: The One Truthiness, San Francisco International Arts Festival, SF, CA*
- 2014 *Single Point Perspective: The One Truthiness, Kinetech Arts Featured Artist Series, San Francisco, CA*
The Other Sight (created with Kinetech Arts), ODC, San Francisco, CA
- 2013 *The Decameron, Directed by Karl Gillick, Fort Mason, San Francisco, CA*
F2F (Face to Face): The Sweet Side of Surveillance, CODAME's "5ENSES," curated by Kiri Rong, Geekdom, SF, CA
- 2012 *F2F (ibid.), Classic Cars West, Oakland Art Murmur, curated by Rebecca Kerlin, Oakland, CA*
- 2011 *F2F (ibid.), "Keeping an Eye on Surveillance," curated by Hanna Regev, Performance Art Institute, San Francisco, CA*
SecondSight, San Francisco International Arts Festival, Fort Mason, San Francisco, CA
- 2007 *SecondPlace (with Monica Ryan & Natalie Brewster Nguyen), SoundWalk, curated by FLOOD, Long Beach, CA*
- 2006 *SecondPlace (ibid.), SightSonic, University of York, York, United Kingdom*
- 2004 *SecondPlace (ibid.), Performance Art Chicago's PAC/Edge Festival, Chicago, IL*
- 2003 *SecondSight, Performance Art Chicago's PAC/Edge Festival, Chicago, IL*
Handle with Care (with Northwestern University's Intelligent Information Laboratory), PAC/Edge Festival, Chicago, IL
Before Your Very Eyes, "Waxing Poetic," Noyes Cultural Arts Center, Evanston, IL
Burlesque Tartare – Rope, DeCorps' "Burlesque Tartare," The Hideout, Chicago, IL
- 2002 *Burlesque Tartare – Wax, DeCorps' "Burlesque Tartare," The Hideout, Chicago, IL*
The Subject Objects, The Candlestick Maker, Chicago, IL
- 1996 *Hidden City, Directors Festival, Bailiwick Arts Center, Chicago, IL*
- 1995 *Current Movements in Light, The MVSEVM, Chicago Actor's Ensemble, Chicago, IL*
Withstanding the Rain, Chicago Actor's Ensemble, Chicago, IL
- 1994 *A Wordless Place of Light & Space (with Kostas Dimitreas), Chicago Filmmakers, Chicago, IL*
The Alamo, Performing Artists Collective, Aldo Castillo Gallery, Chicago, IL
- 1993 *A Night en la Boca, Performing Artists Collective / Aldo Castillo Gallery, Chicago, IL*
- 1992 *Exposing the Atrocities, Experimental Music & Performance Festival, Ann Arbor, MI*
Square Root of Infinity, Dance Collaborative, Ann Arbor, MI

local infinties visual theater // co-founder and co-director of 501c3 performance company

- 2002 *Wax & Wayne, National Pastime Theater, Chicago, IL*
Wax & Wayne, Oerol Festival of Site-Specific Art & Theatre, Netherlands
- 2001 *Vanishing Point, May Festival of International Theatre, Kiev, Ukraine*
The Space Between Two, Links Hall, Chicago, IL
- 2000 *Wax (v.) to come to be, Links Hall, Chicago, IL*
- 1999 *order = ROPE = chaos, Museum of Contemporary Art, Chicago, IL*
- 1998 *The Earth on Which We Stand, Links Hall, Chicago, IL*
The Queens Project, Lunar Cabaret, Chicago, IL
- 1997 *Body of Water, Blue Rider Theater, Chicago, IL*
Reciprocal Quantities, Rhinoceros Festival, Lunar Cabaret, Chicago, IL

Reciprocal Quantities, Around the Coyote, Chopin Theater, Chicago, IL

Thirst for Light, Cirq Noir: El Belle Edition, Gallery 2, Chicago, IL

1996

Reciprocal Quantities, Around the Coyote, Chicago Filmmakers, Chicago, IL

The Amazing Sparkie, Cirq Noir, Gnu Yak, Chicago, IL

Alternating Currents, Naked I Series of Visual Theater, Bailiwick Theater, Chicago, IL

Alternating Currents, Art Attack Arts Festival, Warren Woods Theater, Warren Woods, MI

exhibitions

1996

South of North Gallery, Chicago, IL

1995

Footsteps Gallery, Chicago, IL

1994

Aldo Castillo Gallery, Chicago, IL

performance series curation

2001

The Space Between Two, Links Hall, Chicago, IL

2000

Daughters of Memory, Links Hall, Chicago, IL

commissions

2014

Luminous, China Lounge, Pleasanton, CA

2002

Sam, Kessler Family, Bethesda, MD

1996

Rachel in the Wheat Fields, Ridberg Family, Rockville, MD

1995

Portrait: Jennifer Yeo, Women's Theater Alliance, Chicago, IL

teaching

2011–2015

Wax Works West, Santa Cruz

2013

International Encaustic Association, New Mexico

bibliography

2018

[*UpFront with Cat Brooks*](#), Cat Brooks, May 1, 2018

2018

Wanda's Picks Radio Show, Wanda Sabir, January 9, 2018

2016

Wanda's Picks Radio Show, Wanda Sabir, April 29, 2016

2016

[*Living Single: Charlie Levin at SFIAF*](#), Elizabeth Costello, *SF Weekly*, May 11, 2016

2014

[*Waxing Poetic: Charlie Levin's Paintings as Performance*](#), Irene Hsiao, *SF Weekly*, Dec. 15, 2014

2004

GirlCharlie, Carmen Marti, *Chicago Reader*, March, 2004

Second Place, John Beer, *NewCity Chicago*, 2004

2003

Wax & Wayne, Les Gutman, *Curtain Up*, August 25, 2003

Wax & Wayne, Andy Propst, *American Theater Web*, August 16, 2003

Wax & Wayne, Robert Simonson, *Playbill*, August 14, 2003

Wax & Wayne—Best of the Fringe, Rinne Groff, *The New York Sun*, Weekend, August 15–17, 2003

Wax & Wayne, Robin Reed, *NewYorkTheater.com*, August 17, 2003

Focus on the Fringe, Don Bacalzo, *TheaterMania*, August, 2003

Wax & Wayne, Jason Zinoman, *Time Out New York*, Issue No. 412, August 21–28, 2003

2002

'Wax & Wayne' Lives up to its Name, Hedy Weiss, *The Chicago Sun-Times*, August 21, 2002

Wax Players, Visual Theater Piece Dripping with Innovation, Mary Houlihan, *Curtain Call*, August 16, 2002

Wax & Wayne, Chris Jones, *The Chicago Tribune*, 2002
Wax & Wayne, Lucia Mauro, *Chicago Theater*, August 12, 2002
Wax & Wayne, Jonathan Abarbanel, *Windy City Times*, 2002
Wax Poetic, Where the Candle's Always, Always Burning, Kate Zombreno, *NewCity Chicago*, August 14, 2002
One Man One Statue, Elsbeth Jongsma, *The Dome*, Issue #9, Terschelling, Netherlands, June 16, 2002
Wax & Wayne, Kerry Reid, *Chicago Reader*, 2002
2000 *Daughters of Memory*, Lucia Mauro, *Chicago Sun-Times*, January 14, 2000
1998 *The Queens Project*, Lucia Mauro, *Chicago Sun-Times*, p.34, April 23, 1998
The Queens Project, Carol Burbank, *Chicago Reader*, April 17, 1998
1997 *Naked I—A Feast for the Senses*, Carol Burbank, *Chicago Reader*, January 31, 1997
1994 *Light and Time*, Sheri Wills, *The New Art Examiner*, 1994
Legacy, Marc Spiegler, *NewCity Chicago*, 1994
Ironmistress, Maura Troester, *Chicago Reader*, 1994

grants

2019 CA\$H Performances Grant, Theatre Bay Area
2018 Oakland Cultural Arts Grant
2001–2003 Chicago Artists Assistance Program Grant (CAAP)
2002 Illinois Arts Council Special Assistance Grant (recipient: Local Infinities)
1996–1998 Chicago Artists Assistance Program Grant (CAAP)

residencies

2003 Chicago's Experimental Sound Studio
Northwestern University's Intelligent Information Laboratory

presentations

2015 PechaKucha Seattle *Art+Tech: Bridges & Throughways*, Seattle, WA
2013 International Encaustic Artists "EncaustiCon," Santa Fe, NM

collections

Oerol Festival Headquarters, The Netherlands
Neofuturist Hall of Presidents, Neofuturarium, Chicago, IL
Numerous private collections

education

1992 *Summa Cum Laude*, BFA, University of Michigan, Ann Arbor, Michigan